

# Mozart – LE NOZZE DI FIGARO

## *Wilmington, NC NOZZE*

"We loved LE NOZZE DI FIGARO. The music and articulation were wonderful."

*June Anderson, Executive Director  
Wilmington Concert Association*

*Performance at Kenan Auditorium, Wilmington, NC*

"Reports about LE NOZZE DI FIGARO from our audience: The singing was excellent, the costumes and scenery colorful and attractive for a touring group, and the audience gave them a standing ovation at the end. It was thoroughly enjoyed by all the audience. It was a long opera and it held our attention for every minute. The overall view from everyone was BRAVO BRAVISSIMO!!"

*Risa Kell, Artistic Administrator - Wilmington Concert Association  
Performance at Kenan Auditorium, Wilmington, NC*

## *FROM GM of Wilmington Concert Association - Wilmington, NC NOZZE DI FIGARO*

"Dear Jenny:

FIGARO was well received last night. Lovely voices, great set and costumes, very good orchestra. This is a longer opera than our audiences are used to but they'd all stayed to the end, smiling and applauding. A big success! Thank you!"

*Fred Wharton - GM Wilmington, NC Concert Ass. - Kenan Auditorium*

## *MIRAMAR, FL - NOZZE*

The audience was very impressed with the performance of Le Nozze di Figaro. They also commented on how beautiful the set was. Production wise, we love working with you all. Both the orchestra and cast are great to work with and easy to get along with.

*Jessica Gloria, Director – Miramar Cultural Center*

## **OPERA NEW HAMPSHIRE - NOZZE**

"We were so pleased with everything! I couldn't ask for a more cooperative group, with fabulous quality. The audience again loved it! Nothing but fabulous comments from our audience! Super job by Teatro Lirico!"

*Jean Esslinger, President, Board of Directors – Opera New Hampshire  
Palace Theatre – Manchester, NH*

## **LE NOZZE DI FIGARO - Columbia, MO**

"Jenny, everything went well! Thanks for providing us with a great company and performance!"

*Kimberly Earnest*

*JESSE AUDITORIUM - Assistant Director/Account Executive  
University Concert Series - Columbia, MO*

## **NOZZE IN NEW LONDON, CT**

"The Garde Arts Center of New London, Connecticut, scored again last night, Thursday 26 February, with a spirited, musically and linguistically idiomatic **NOZZE DI FIGARO**. The largely cast pronounced Italian accurately and easily and vocalized with authentic Mozartean style. And that style was evident in the masterful conducting of Maestro Krassimir Topolov and the playing of his Sofia Symphony. From the swiftly paced overture through the final ensemble, the orchestra stayed together and supported the comedy, the desire, and the heartache of this great opera. Harpsichordist Ivaylo Ivanov played in sprightly fashion. The cast was more than worthy of Mozart's vocal and thespian demands. The three female leads excelled. Russian Olga Chernisheva sang beautifully and acted the aristocrat with ease. Her moving, vocally colored "Dove sono" elicited bravos from me and other members of the Garde's large, appreciative audience. Laurie especially liked Snejana Dramcheva's Susanna, who sang a wondrous "Deh vieni, non tardar" with lovely tone and just the right dramatic combination of her love for Figaro and her pretense of waiting for the Count in order to rile Figaro. Dramcheva held up very well under the rigors of this long role. Viara Zhelezova sang

Cherubino's two arias with feeling and effectively conveyed the character of the adolescent boy. His Barbarina, Ivanova, sang her brief role with fine tone, but was bigger and older than the slim girl we usually see. Petrova's Marcellina finely captured both Susanna's rival and Figaro's ultimately loving mother. The male star for me was Bobick. His round, full voice was perfect for the third act duet "Crudel! perché finora", and the great aria that follows, "Vedrò, mentre io sospiro." One really believed his apology at the end. He is handsome and cut an elegant figure as the Count.. Bass-baritone Conde sang well as Figaro. He looked the part and acted its varied moods very well. Tenor Dinev sang the character parts of Basilio and Curzio with aplomb, and that's a word that can also characterize the excellent actor Sarafov's Antonio. There wasn't a weak link in the whole cast. Giorgio Lalov always gets high marks from me for his stage direction and last night he earned them again. Expression and movement were lively, and we were immersed in the Almaviva-Figaro world throughout. The unit set by Valentin Topencharov had the feel of a palace and convenient doors at the back and openings at both sides. His costumes were also effective and evocative of the eighteenth century. Lighting by Georgui Bajukliev was always appropriate. This NOZZE ended the Garde's '08-'09 Opera Series with a flourish."

*OPERA L - John Deredita*

### ***A STRONG ENSEMBLE CAST POWERS FIGARO AT THE GARDE***

"Teatro Lirico D'Europa brought **LE NOZZE DI FIGARO** to the Garde Arts Center in New London, a performance that was very fine indeed; laugh out loud funny with vivid characterizations and endlessly tuneful. The cast was both vocally strong enough to sustain the musical complexities and with sufficient stagecraft to keep the nearly sold-out Garde laughing. The string of ensembles that power the opera were full of energy and freshness with acting and vocal delights merging time and time again. Sets were smartly done with none of the wear and tear that often marks road productions."

*THE DAY - New London, CT"*

***NOZZE - Proctor's Theatre - Schenectady, NY***

'A fine production of **NOZZE DI FIGARO** Wednesday night at Proctor's Theatre. The love deceit and above all, the fine music were well represented. Beautiful gowns...both set and costumes were fresh and in good shape. A special treat was the Sofia Symphony Orchestra, by far the best opera orchestra heard at Proctor's in recent seasons."

***ALBANY TIMES UNION***

***Note from Director of Programming - Naples Philharmonic Center  
About NOZZE DI FIGARO***

"Dear Jenny & Giorgio,

Thank you so much for the **Marriage of Figaro**. Every aspect of this performance was truly outstanding as was proven by the spontaneous standing ovation that went on for 4 curtain calls.

The soloists were no less than magnificent. The sets were glorious and the staging and acting superb. We could not have asked for a more flawless performance. We can't wait for Rigoletto next week."

Best regards,

***Naomi Buck, Director - Production/Programming  
Naples Philharmonic Center for the Arts***

***Note from conductor STEVEN WHITE about  
NOZZE DI FIGARO***

***Naples Phil. Center, Naples, FL***

***"Last night was really a great experience! Giorgio is a genius, with nerves of steel! I was thrilled with everyone! It's amazing what people can do when they really focus and concentrate. Congratulations! Please let me know if I can help you in the future. Thanks for everything!"***

***Steven White***

***(Conductor for New York City Opera and Metropolitan Opera***