

Verdi – LA TRAVIATA

Review: Sold Out LA TRAVIATA at NJPAC

"The New Jersey Performing Arts Center is a facility in a diversely populated area where opera is a family affair. Some attendees took advantage of the early curtain and brought their children to this SOLD OUT performance. **LA TRAVIATA** is a unique opera that needs a singer with true star quality. Ukrainian soprano, Marina Viskvorkina filled the bill to perfection. A slim, attractive blonde who sings at the Prague State Opera and has performed this role at the Vienna State Opera, Viskvorkina has the necessary appearance of fragility for this heroine. Her voice however, is robust and she had the precise coloratura for Act I. She lit up the stage and made the world of the 19th Century courtesan, come alive. Vailtine Topencharov designed the effective, practical and the costumes, unusually ornate for a touring production. Alfredo was sung by Russian tenor, Evgeni Akimov who also appears with the Mariinsky Theatre, the Metropolitan Opera and Covent Garden. He was a carefree playboy with a rich even voice and sang with warmth and virility. Vladimir Samsonov was a properly bourgeois Germont with ringing top tones. Casting bass Viacheslav Pochapsky of Opera Bolshoi as Dr. Grenville was a true luxury. Conductor Topolov drew a balanced, expansively romantic reading of the score from the Sofia Symphony. At the end of the evening the audience responded with a standing ovation for all the artists involved in this fine performance." *MUSIC AND VISION DAILY*

LA TRAVIATA High Drama Parisian Story Thrills GSU Crowd!

"UNIVERSITY PARK – The craftsmanship of Teatro Lirico D'Europa and the flawless conducting of Metodi Matakiev generated enough heat Sunday afternoon inside the Center for the Performing Arts to temper the wind chill outside. Attendees at Governor's State University 's SOLD OUT matinee of **LA**

TRAVIATA were treated to a lush spectacle of 19th century drama that dazzled the ear and eye. Soprano, Melody Alesi (Violetta) delivered a particularly notable performance, soaring in sustained flights in this melodic and romantic opera." *DAILY JOURNAL – Dennis Sullivan*

LA TRAVIATA Enthralled Sold-out GSU!

"Governors' State University hit a home run Sunday afternoon with a stunning performance of **LA TRAVIATA** before an enthusiastic SOLD - OUT house. The return of Teatro Lirico D'Europa can be seen as nothing short of a triumph. It was also an affirmation of the Pasquinelli Family Foundation's support, and the chance it took on bringing the opera to the Southland. Reid's statement "They will be back with **LA BOHEME** in 2005 received applause even before the curtain went up on the current production. Most impressive was Melody Alesi, who presented the torn personality of Violetta. Violetta's lover, Alfredo, played by John Fowler, sang with conviction and stamina. Vailry Ivanov was most convincing as Alfredo's father and his rich baritone filled the hall. Act II brought the opera to a dramatic peak as the sound of the chorus rated first class and the dances by the gypsy princess and matador were fun and enthusiastic. This was a great performance. It's hard to believe that this opera company had just spent 5 days in 5 different cities performing 4 different operas! This critic doesn't know how they keep up their strength and enthusiasm, and can't wait to see them again next year."

THE STAR (Chicago Heights) – D. K. Luksetich

Verdi Hip to Pop Culture! Lied Center of Kansas

"Dubbed "Road Warriors" by OPERA NEWS, Teatro Lirico proved itself worthy of its international reputation Friday night at the Lied Center with Verdi's **LA TRAVIATA**. The show was fantastic. All three lead roles were brilliantly cast and executed." *LAWRENCE JOURNAL WORLD - Emily Criqui*

Teatro Lirico Shows No Signs of Fatigue! (Boston)

"Last night's **LA TRAVIATA** was the 41st performance of a staggering 52-performance American tour of six different operas but there was no lack of energy, spirit and heart. No wonder audiences love this company. Bulgarian soprano, Veselina Vasileva is a tiny beautiful creature with expressively floating hands and eyes that tell the truth. She restores the nearly forgotten tradition of light voices in the role: she uses her crystalline soprano with feeling and exquisite musical taste. She has adequate virtuosity for the hurdles of the first act but it was later that Vasileva really came into her own. Vytautas Juozapaitis poured out molten streams of baritone sound as the stern, elder Germont. Cesar Hernandez (Alfredo) is a pro who knows what to do, and did it with assurance. The chorus is one of Teatro Lirico's greatest assets."

BOSTON GLOBE – Richard Dyer

TRAVIATA in Prescott Arizona

"**TRAVIATA** was great! I let the audience know that we were trying to bring **AIDA** for next season and they were quite excited!"

*Deb McCasland, Director, Major Gifts and Artistic Programming
YC Foundation, Yavapai College – Prescott, AZ*

TRAVIATA in CLEARWATER, FL

"The performance was wonderful. I thought each one of the singers was very special. The soprano, Marina Voskvorkina, was everything you said she would be and more. The audience absolutely loved her. Alfredo and the father were especially strong as well. Congratulations and thank you for bringing another strong opera performance to our community."

Robert A. Freedman, President and CEO

Ruth Eckerd Hall, Clearwater, FL

TRAVIATA – Daytona Beach, FL

“Tonight was FABULOUS. Everyone LOVED LA TRAVIATA Thank you so much!!!! A triumph!!”

Carolina Anderson – Daytona Beach Symphony Society

“We had a wonderful performance (LA TRAVIATA) tonight! Your Violetta had an amazing voice, she was a wonderful actress, and was such a beautiful young woman. Everyone was so happy with the entire production. Kleenex and hankies were abundant in the audience, as it was so touching, due largely to "Violetta." We didn't see Giorgio, so please pass the word to him that we are so happy with this production. Thank you all!”

Dallas and Nancy – Daytona Beach Symphony Society

A VIOLETTA TO DIE FOR/ Verdi's LA TRAVIATA - (Boston)

“Marina Viskvorkina’s Violetta would satisfy the most demanding audience of any great opera house “Teatro Lirico was back for its second weekend this year, and in Verdi’s LA TRAVIATA, Ukranian soprano Marina Viskvorkina gave an extraordinary performance as the consumptive courtesan Violetta Vailry. Viskvorkina’s got just about everything: she’s a voluptuous blonde with a big, creamy voice of pinpoint accuracy, and she can act. She began by depicting a very flirtatious Violetta. Her performance became increasingly inward and moving, conveying real dignity as Violetta confronts Alfredo’s father who wants her to give up his son. But it was in the last act that Viskvorkina ascended to tragic stature. She’s one of the rare Violettas who sings the notes yet still convinces you that she physically failing and feverish. And she is heartbreaking. Her performance would satisfy the most demanding audience of any great opera house.”

Lloyd Schwartz – BOSTON PHOENIX

Boston TRAVIATA

Where Teatro Lirico D'Europa's, LA TRAVIATA is concerned there is only one way to describe it: "You look Marvelous!"

"Sunday afternoon's performance of Verdi's **LA TRAVIATA** performed by Teatro Lirico D'Europa, at Emerson's Cutler Majestic in Boston, was one of the company's most moving and flawless productions. It oozed emotion and sentimentality and boasted wonderfully colorful sets, expert use of lighting, sumptuous costumes, a powerhouse cast, and effective and evocative orchestration conducted by Maestro Krassimir Topolov – and this isn't my view alone. During intermission I spoke with a friend who recently retired from the Boston Symphony Orchestra, and he observed that in his opinion this performance was "near flawless." And it was. This was one of those productions that came together and kept rising as the story of Violetta and Alfredo's lives unfolded. Much of the credit has to go to some pretty strong vocal performances by four leads: the gorgeous and vocally gifted soprano Marina Viskvorkina, who sang the role of Violetta, baritone Plamen Dimitrov, who sang the role of Giorgio Germont, the gifted and always dependable baritone Hristo Sarafov, and tenor Gabriel Gonzalez. The audience loved this performance and for good reason. The stage direction by Giorgio Lalov was right on mark and every technical and visual cue was timed perfectly. A "tip-of-the hat" must also be given to the wonderful chorus of this company. It shone and performed magnificently as did the ballet dancers that performed. I rave when I see a particularly strong performance and this production of **LA TRAVIATA** falls into that congratulatory category. As comedian Billy Crystal

used to say when he played the actor Fernando Lamas on Saturday Night Live: "You look marvelous." Well, for this production of Verdi's **LA TRAVIATA** I say: "You looked Marvelous" Sunday afternoon, keep it up!"

Paul Joseph Walkowski – OPERAONLINE.US

TRAVIATA - Touhill Perf. Arts Center, St. Louis, MO

"Throughout the opera (**LA TRAVIATA**) the music conducted by Krassimir Topolov was first-rate. The instrumentals, the sets by Giorgio Lalov and the onstage work of Snejana Dramcheva (Violetta) was impeccable, her acting believable. When she was onstage, she compelled attention with her personality, performance and beauty. Her costumes were knockouts as well!"

ST. LOUIS CLASSICAL EXAMINER - Bill Townsend

Saint Louis, TRAVIATA

"The performance of **LA TRAVIATA** was wonderful! We had many positive comments from patrons at the end of the night! They enjoyed the production thoroughly!"

John Cattnach, GM - Touhill Perf. Arts Center, Saint Louis

LA TRAVIATA TRANSLATES: TRAGIC LOVE AT CERRITOS, CA

"Teatro Lirico D'Europa staged the great Giuseppe Verdi's **LA TRAVIATA** on lover's weekend at the Cerritos Center for the Performing Arts. Like many well aimed cupid's darts and Valentine sentiments **LA TRAVIATA** starts with grand hope but ends in a heap of regrets and sorrow. Despite the agonizing d'amor the music and singing along with dazzling costumes make for a rewarding day at the old operatic heartbreak hotel. This company has visited Cerritos several times before and the principals are all top drawer. Ms. Dramcheva (Violetta) was especially impressive in this monumentally demanding role that sees her singing throughout the two and a half hours of the unraveling of her undoing. In Act II the happy couple is cohabitating

blissfully but in opera bliss is often obliterated, as is this state by the father of Alfredo who fears the breakup of his family because of this tryst. Baritone Peter Danailov was excellent in the thankless role of the father and indeed his “Dite alla giovine” is the persuader that moves Violetta to make the ultimate sacrifice for her love. While she pretends to leave him for her former lover she suffers terribly as heard in “Amami Alfredo” that demonstrated some of the soprano’s finest siniging.” **Glen Creason - LOS ANGELES MAGAZINE**

Cedar City, Utah TRAVIATA

“The show (LA TRAVIATA) was just marvelous. The audience was amazed at the musicianship of both singers and orchestra. I think that there were at least 5 curtain calls from a standing audience. Thank you so much for sending us such quality. I look forward to working with you again.”

David Nyman, GM – Heritage Theatre, Cedar City, UT

Wilmington, NC TRAVIATA

“Wonderful (LA TRAVIATA) 830 seats filled (theatre seats 1016) and people leaping to their feet, with “brava, brava”! All the principals in very wonderful voice; costumes, set, all beautiful. Thanks so much!”

Fred Wharton – Wilmington Concert Association

Keenan Auditorium, Wilmington, NC

LA TRAVIATA and FLEDERMAUS - Vilar Center

“The LA TRAVIATA was beautiful. Very well received. I was speaking with a woman from the DC area who said this was the first time she ever cried during Act 3 in all of the times she’d seen LA TRAVIATA. DIE FLEDERMAUS also well received and lots of fun. Thanks for everything!”

Kris Sabel, Executive Director -Vilar Perf. Arts Center, Beaver Creek, CO

Ft. Pierce, FL TRAVIATA

“What a voice on that Violetta! WOW! I’ve seen some great opera from you guys but that was a truly superlative **LA TRAVIATA!**”

Marty Petlock – Sunrise Theatre, Fort Pierce, FL

“**LA TRAVIATA** was another incredible show from two incredible people – you and Giorgio. The audience loved it...hence our booking the three shows next year. Thanks for the follow-up Jenny. You are very good at what you do.”

John Wilkes, GM – Sunrise Theatre – Ft. Pierce, FL

LA TRAVIATA SUCCESS AT TEATRO GENTILE - (Italy)

“A great success which was sold out for the **LA TRAVIATA** at the Teatro Gentile with Teatro Lirico d'Europa) **How to read the masterpiece of Verdi Theater Gentile, after many years of absence of the opera in Fabriano?** "There is no doubt that a climate of great expectation could be perceived but one certainly never predicted the great request for tickets that ensued. Within three hours the theater was practically sold out. Many young people and many people from nearby towns. **“For the next shows you have already decided something?”** With Maestro Lalov, it has already been define the representation of **RIGOLETTO** for April 13, 2012, and given the great demand of the public it was decided to add a performance the following day!”

Daniele Gattucci –

VIVERE JESI - IL QUOTIDIANO DELLA CITTA DE TERRITORIO

Centro Studi FABRIANO - TRAVIATA - Teatro Getile, Italy

“Preg. mo M° Lalov! Centro Studi Fabriano would like to thank you for the splendid rendition of **LA TRAVIATA** staged at Teatro Gentile. We had a sold out theater as never had happened in the past, an enthusiastic audience with continuous spontaneous applause and the great final ovation to artists and all staff. We are really grateful to you for bringing to Fabriano, after so many years, finally again the opera and a spectacle of this level. The reception of the public naturally leads us to develop the kind of programming for the foreseeable future. With our M° Ezio Maria Tisi please define as soon as possible the titles for the next opera season. Meanwhile we look forward with joy for **RIGOLETTO** in April 2012.”

President Dr. George Saitt – Centro Studi-FABRIANO

Traveling Company Shows its Talents with TRAVIATA - (Portland, ME)

“PCA Great Performances has brought productions by Teatro Lirico d'Europa to the stage of Merrill Auditorium many times, but they never cease to amaze... Wednesday night's performance of Verdi's **LA TRAVIATA** was no exception. It had fine singing, a live orchestra, a versatile unitary stage setting, good costumes and even a first-rate ballet in Act Two, Scene Two. That a European traveling opera company can put on such a performance night after night, after bus rides on icy roads, is quite incredible. Audience members may have come to expose their children to live grand opera, but they stayed to be moved by the music and drama, even those who had seen **LA TRAVIATA** many times. Bulgarian soprano Snejana Dramcheva in the role of Violetta...triumphed. She was so overjoyed at the rousing standing ovation that greeted the end of the opera that it was hard to believe she had just died of consumption – in a very

well-acted deathbed scene. Her voice seemed tentative in Act One, but it soon became obvious that she was using it in the interest of the drama, varying between a perfectly clear pianissimo and a powerful forte. Dramcheva is also an excellent actress, making the tragic scenes, so easy to over-dramatize, quite believable. At the end of Act Three, there wasn't a dry eye in the house. She was well seconded by tenor Orin Goranov in the role of Alfredo. He was thoroughly convincing in his alternation between tenderness and tightly controlled rage. He was perhaps a bit upstaged by baritone Theodore Lambrino, playing Alfredo's misguided father, Germont, but that may be because Verdi gives Germont one of the best arias in opera, "Di Provenza il March." His and Violetta's long-distance (from opposing sides of the stage) duets were also marvelous. Another striking feature of the company is the talent of singers in secondary roles. Viara Zhelezova as Violetta's friend Flora, and Hristo Srafov as Baron Douphol, with whom Alfredo duels over Violetta's affections, were outstanding. I particularly liked basso Vladimir Hristov, who enters at the last minute as Dr. Greenville, like a 19th-century Dr. Kevorkian, or a stork (which presages a death in the family). And the gypsy dancers were lithe, fiery and appropriate to the Alexandre Dumas' (the son) tale of forbidden love. Artistic director Giorgio Lalov is responsible for many telling small touches in the staging, such as Alfredo's luck at cards, which means that he will be unlucky in love, or the gypsy's fortune telling, which sets the permissive atmosphere of the party at Flora's. Lastly, the orchestra, under conductor Krassimir Topolov, produced a sound that many larger ensembles would envy." *Christopher Hyde – PORTLAND PRESS HERALD*

Grand opera thrilled Columbia, SC

Grand opera in Columbia has found its niche; the March 3 production of **LA TRAVIATA** at the Koger Center was unsurpassed in its quality and excitement. The audience was thrilled and impressed with the production by the Teatro Lirico D'Europa, which brought us **MADAMA BUTTERFLY** last

spring. Kudos once again to The Palmetto Opera for taking the risk of equating grand opera with the symphony and the ballet in this town; it was time, and it was successful. Perhaps next year, the school children of Columbia will be given the opportunity to enjoy this cultural icon, grand opera."

THE STATE – South Carolina

OPERA New Hampshire - TRAVIATA

"Oh, (LA TRAVIATA) was fantastic! The performance was wonderful and your crew and cast were top notch! Thank you again for everything."

Faith A. Wilson, Executive Director – Opera New Hampshire

DAYTONA TRAVIATA at Peabody Auditorium

"I can't give enough praise about last night's performance of LA TRAVIATA. It was superb in every respect. Many of the audience members said it was Teatro Lirico's best opera yet and everyone was raving about the stunning Olga Orlovskaya and her amazing voice. In addition to her voice, she is a wonderful actress and they were all captivated by the story. Orlin Goranov was excellent in his role of Alfredo and the audience raved about him. Viara Zhelezova as Flora was fabulous as well. Audience members commented on how the singers "looked the part" and were so believable. It made the opera come alive for them. The "local opera star" fundraiser was a huge success and in addition to raising money, it made our audience feel more connected with Teatro Lirico when they saw two locals as part of the cast. The people who attended the Cena Italiana were thrilled by the entertainment and again, made them feel as though Giorgio and the opera company were a part of our "Family." I cannot thank you and Giorgio enough for making this happen for us. There was such a feeling of joy and celebration in our auditorium last night! Thank you, thank you so much!!" *Carol Anderson-McClean, PhD., Executive Director*

Daytona Beach Symphony Society - Winter 2012

"LA TRAVIATA was really wonderful! Violetta (Olga Orlovskaya) stole the show, (no surprise) with Alfredo (Orlin Goranov) not far behind. The orchestra sounded great and the whole vocal ensemble was together in every sense of the word. We feel so lucky to have had your TRAVIATA here. Giorgio was charming at the pre-concert dinner and we appreciated him bringing the three guest singers with their individual arias. Again we are very blessed to have your company in our midst. PS. Our locals who were extras in the first act were so thrilled to be on stage, and they looked so natural. They were on cloud 9 and I'm sure they will forever be fanatic opera nuts because of you. What a great thing!"

Dallas and Nancy Weekly

Daytona Beach Symphony Society

"I know you have already heard from Carol, but let me express my appreciation for all the assistance you provided. The entire evening for LA TRAVIATA was such a success and we had a great time from the start of the dinner 'til the end of the post concert party for special friends of the Daytona Beach Symphony Society!!! I already know from Carol that you have offered to do it again, all I can say is BRAVO. Thanks again, we really appreciate your help. PS: The opera was the best ever here in Daytona Beach"

Carolyn Brewer, VP – Daytona Beach Symphony Society

Responsible for fund raising – LA TRAVIATA

PALMETTO OPERA TRAVIATA

"LA TRAVIATA was fantastic! Sold out, standing ovations, I don't think the audience ever sat down. In one night, we proved that there is an opera audience in Columbia and SC. We had people coming from Hilton Head,

Orangeburg (a nearby county), Greenville, others. The ushers ran out of programs and had to ask people to share. What a wonderful problem to have! I really appreciate the soloists being willing to attend our Bellini and desert bar reception for our donors afterwards and have their photos taken with them. Please give them special thanks from me. The reception was a tremendous hit and one donor said he was going to send us some more money because he wanted more of this. And now we start planning for next March. Giorgio and I agreed last year that to grow our audience we needed to begin with the most well known operas. If you google Palmetto Opera, **LA TRAVIATA** you can pull up a lot of the articles that have been written on the production. My entire marketing/publicity plan worked just as planned and exceeded what I expected. That's a rarity in this business. Have a great Sunday!"

Kathy Newman, Chair – Palmetto Opera, Columbia, SC

Performance at Koger Center - Winter 2012

La Traviata Plays to Packed House in Columbia, SC! PALMETTO OPERA

"A packed house gave resounding approval to a world-class performance of Verdi's **LA TRAVIATA** on March 3rd at the Koger Center in Columbia. "After the curtain calls began the audience never sat down and the applause never stopped," said Palmetto Opera Chair Kathy Newman. "Opera lovers came from as far away as Hilton Head to experience this grand opera. It brings Palmetto Opera one step closer to establishing a regular opera season." **LA TRAVIATA** was performed by the international cast of Teatro Lirico D'Europa, a highly acclaimed international opera touring company. Last spring Palmetto Opera presented Teatro's production of **MADAMA BUTTERFLY**, which also received rave reviews. The two principal soloists, Russian soprano Olga Orlovskaya (Violetta) and Bulgarian tenor Orlin Goranov (Alfredo), generated enthusiastic applause throughout the performance. Giorgio Lalov, Teatro's founder and

artistic director, described Olga as, "the perfect singer to perform Traviata. She is the right person both vocally and physically to represent Violetta." Lalov, a bass baritone who debuted at La Scala at the age of 25, is passionate about opera and is dedicated to increasing appreciation for the 400-year-old art form. "People call me the artistic director," he said, but I do everything: the stage direction, the sets, the costumes. It is exhausting, and I love it." The Palmetto Opera's mission is to bring opera to the capital city. Lalov says the Board members are "very, very devoted people who want to have opera in Columbia." He told the audience, "I have given 5,000 performances since 1988, but these performances with The Palmetto Opera are very special to me." Teatro will return to Columbia on March 2, 2013 for another opera performance - Puccini's **TOSCA!**"

March 2012

PALMETTO OPERA TRAVIATA

"You don't know me, but I'm on the Opera Board in Columbia, SC (Palmetto Opera). There was a huge smile on my face and in my heart during and following the performance here on March 3. **LA TRAVIATA** is my all time favorite, and Giorgio's company performed it to a Tee. And the reception that followed, with the cast [some] in costume was a super fine finale to a memorable evening. As I had been recruiting some Extras, I was back stage during rehearsal. **IN SHORT, A GREAT EXPERIENCE ALL AROUND** for us here. I know you've been in touch with others from The Palmetto Opera, but I thought one more "Hooray" might be appreciated. I look forward to Giorgio's upcoming visit; our doing brain storming together as to how we can use him to build our audience [e.g. putting him in front of more of our potential public, so charismatic is he! And then, beyond, to build a future, with collaboration as our centerpiece."

Lee Mingh - Palmetto Opera, Columbia, SC - March 2012

Jacksonville TRAVIATA at Moran Theatre

"LA TRAVIATA was great last night! The soprano (Stanislava Ivanova) was wonderful and our audience responded enthusiastically. Giorgio did a great job for the pre-performance lecture – maybe the best ever – over 30 minutes. He just amazes me with his energy! How early in 2013 can you go for FIGARO? Can you do January 17?"

*Milt Russos – Executive Director - The Artist Series - Times Union Center
Jacksonville, FL*

Ft. Myers, TRAVIATA

"Violetta, Olga Orlovskaya in LA TRAVIATA was superb! Her high notes were crystal clear, just the way I love to hear them and her control was magnificent, her whispers were just as powerful. Our audience loved the production. It was a successful evening for Fort Myers Community Concerts."

Mary Lee Mann, Barbara Mann Theatre – Ft. Myers, FL

PANAMA CITY TRAVIATA

"Tonight's performance of LA TRAVIATA was astonishing musical theatre. This opera is all about the soprano role and Olga Orlovskaya's Violetta was magnificent. Jorge Antonio Pita was a fitting Alfredo, both in looks and voice. And, the baritone rendering (Dobromir Monekov) of "Di Provenza, il mar" was particularly touching as well as the entire first act scene with Germont and Alfredo. I overheard one patron afterwards who told Giorgio that he and his wife had seen LA TRAVIATA 30 years earlier in Atlanta with Catherine Malfitano in the title role, but this production, he said, was better. The audience shouted their approval at the final curtain. Thanks for sending another great opera. The post opera reception with our 100 guests was wonderful – a thoroughly enjoyable event. Thanks to the two tenors, soprano and the pianist

for their participation – – and, of course, for Giorgio's introductions."

Borich, Talent Chairman – Panama City Music Association

QUEENSBORO, NY LA TRAVIATA

"Hi Jenny,

LA TRAVIATA went very well yesterday. It was as smooth as silk! I was very pleased. The audience really enjoyed the performance and they were very excited when I told them that you are coming back with MADAMA BUTTERFLY! Talk with you soon!!! Have a great day!"

Susan Agin, Executive & Artistic Director

Queensborough Performing Arts Center, Queensboro, NY

OPERA NEW HAMPSHIRE LA TRAVIATA

"Jenny!

BRAVO!!!

The majority of our Board of Directors attended last night and at the end of the evening everyone was elated about how the show (Verdi's LA TRAVIATA) went! THANK YOU!!!"

Faith A. Wilson, Executive Director, Opera New Hampshire - winter 2017

LA TRAVIATA

THE QUINTESSENTIAL ROMANTIC OPERA AT THE FORUM

"The celebrated work of Verdi interpreted with the great talent of Teatro Lirico D'Europa played to a sold out house. The company thrilled with the celebrated opera, notably with the grace of the extraordinary soprano, STANISLAVA IVANOVA. Romance, lavish dresses and stunning voices on stage at the theater Le Forum Sunday evening where Teatro Lirico D'Europa transported the audience into the wondrous world of opera...one of the most popular works of Giuseppe Verdi "La Traviata" which inspired "la dame aux camélias" of Alexandre Dumas son, which tells the impossible love between Violetta Valery and Alfredo Germont. The soloists, voices an orchestra of Teatro Lirico d'Europa under the musical direction of Krassimir Topalov, and staging of Giorgio Lalov offered a high quality interpretation. Especially, in the main roles Marina Viskorkina as Violetta and Alfredo Orlin Goranov as Alfredo were able to convey to the public that transcendent emotion of the original opera of the great Italian composer. "What a stunning voice" can be heard in the audience every time

the amazing Marina sang. Chills and success at the zenith in the town's theater." *VAR-MATIN - FRÉJUS ET SAINT-RAPHAËL*

TRAVIATA - McCallum Theatre, Palm Desert, CA - SOLD OUT!

"Wonderful performance (of LA TRAVIATA)! Thank you again, Jenny! Looking forward to TURANDOT next year!"

Mitchell Gershenfeld

Director of Presentations and Theater Operations

McCallum Theatrem Palm Desert, CA

TRAVIATA in Prescott Arizona

"Jenny,

The show (LA TRAVIATA) was great, as usual! I let the audience know that we were trying to bring AIDA for next season and they were quite excited!"

Deb McCasland

Director, Major Gifts and Artistic Programming

YC Foundation, Yavapai College - Prescott, AZ

TRAVIATA REVIEW - Barbara Mann Hall - winter 2020

"...now onto the 2nd part of Ft. Myers Community Concerts 71st season, which was Teatro Lirico D'Europa's performance of Verdi's LA TRAVIATA. The performers were first-rate, especially soprano Susanne Burgess in the leading role of Violetta Valery. Also, tenor Alessio Borraggine as Alfredo Germont - Violetta's ardent lover - nailed the part, both vocally and dramatically. The entire cast was in tiptop form and the production values were top quality. The audience loved this production, judging from the bravos and standing ovation."

CAPTIVA CURRENT - Marsha Wagner - February 2020

TRAVIATA - BARBARA MANN Hall - winter 2020

"Jenny,

Everyone loved LA TRAVIATA! One of the best if not THE best!

Violetta was spectacular! Thank you for a magnificent evening of opera!"

Mary Lee Mann

Barbara Mann Perf. Arts Hall, Ft. Myers, FL

JACKSONVILLE, FL TRAVIATA - winter 2020

“Hi Jenny,

The audience loved LA TRAVIATA. We have a dedicated fan base here in Jacksonville that look forward to the opera. The pre-show with Giorgio went very well with many in attendance! Thank you!”

Amanda Scott

Marketing/Special Projects Coordinator -FSCJ Artist Series

Moran Theatre at Times Union Center

PALMETTO OPERA TRAVIATA - winter 2020

“Bravi tutti! Thank you to everyone who made LATRAVIATA a success. Susanne Burgess and Alessio Borraggine, our Violetta and Alfredo, gave the most beautiful and heartfelt performances that our audience will cherish for a lifetime! The Palmetto Opera is eternally grateful for Giorgio Lalov and Teatro Lirico D’Europa for bringing such a world class opera to Columbia, SC.”

PALMETTO OPERA

Presenter of Teatro Lirico D’Europa’s production of Verdi’s LA TRAVIATA at the Koger Center, Columbia, SC - winter 2020

DAYTONA BEACH LA TRAVIATA - winter 2020

“Hi Jenny,

The performance was great! Everyone that attended just loved the cast and the opera as a whole. We are so appreciative of your all going the extra mile for us!”

Christine Gerhardt, Managing Director

Daytona Beach Symphony Society - Performance Peabody Auditorium

“Jenny,

We so appreciated and loved tonight’s LA TRAVIATA here in Daytona. It was all beautiful - scenery, costumes, singers! I thought it was a BIG crowd! The soprano was terrific!! Strong, accurate (really did her very exact prep), looked the part, fine actress!! Would love to have her again anytime. Thank you for sending is yet another great experience. Everyone loves Giorgio! Such a warm personality!”

Luv,

Dallas and Nancy Weekly and Arganbright

Booking agent for Daytona Beach Symphony Society