

# **WORLD CLASSICAL PERFORMING ARTS SOCIETY**

## **MOISEEV RUSSIAN CLASSICAL BALLET**

### **RUSSIAN NATIONAL BALLET THEATRE AND ORCHESTRA**

A ballet company of 40 plus soloists. Vladimir Moiseev - General Manager/Evgeny Amosov - Artistic Director - Debut USA tour in spring 2005 and USA tours in spring 2007, 2008 and 2009 ALL organized and produced by Jenny. L, Kelly.

The **MOISEEV RUSSIAN CLASSICAL BALLET** was founded in 1999 with the help and support of the Ministry of Culture of the Russian Federation. The company was brought together and inspired by its leaders: General Director Vladimir Moiseev, a soloist with the Bolshoi Theater and grandson of legendary Russian ballet master Igor Moiseev, and Artistic Director Evgeny Amosov. The two men once studied together at Moscow Choreography School. Years later, each of them came up with the idea of creating his own dance company and they joined their efforts to form the Russian National Ballet Theatre. The repertoire of the company includes not only classical performances but also modern ballets. Its corps de ballet numbers 55 dancers, and is the result of a very disciplined focus on finding the most dedicated and talented dancers. A great effort has gone into providing the correct atmosphere and conditions under which to develop and perfect the artists' mastery and creative search. The company's main soloists range from 17 to 25 years of age. Many of them have already won international recognition and are winners of prestigious competitions. Before joining the company, most of the artists have already had the experience of working with leading ballet companies in the major cities of Russia. The company has toured Europe, the Far East, Australia and the US with great success and performs regularly in their home city of Moscow. Their US debut tour (April 2005) was highly acclaimed with performances of Tchaikovsky's SWAN LAKE, SLEEPING BEAUTY and Adam's GISELLE, presented at some of the finest theaters in the country. Accompanied by a full live orchestra. The company toured the US with great success again in spring 2007 with Tchaikovsky's SWAN LAKE, SLEEPING BEAUTY, Minkus' DON QUICHOTE and Prokofiev's ROMEO AND JULIET with full live orchestra! In spring 2008 The Moiseev Russian Classical Ballet completed its 3<sup>rd</sup> US tour with performances of SWAN LAKE, SLEEPING BEAUTY, GISELLE and ROMEO AND JULIET - version Prokofiev, again with full live orchestra. In spring 2009 the ballet toured the USA once again with performances of Tchaikovsky's SWAN LAKE, SLEEPING BEAUTY and Adam's GISELLE.

#### **REVIEWS from USA tours produced and organized by Jenny L. Kelly**

##### **AN EVENING at Boston's MAJESTIC THEATRE and SWAN LAKE**

"Expectations were high for this performance, given that Boston has a respectable Russian and European citizenry. Judging from the applause and comments heard in the hallways afterward, they weren't disappointed.

The Sofia Symphony performed well and gave us some moments that added immeasurably to this ballet experience. The production managed to make its own special magic and hold the audience attention throughout, and won over a lot of hearts Friday evening, in a touching and heartfelt performance. Well done!" *OPERAONLINE.US* - Paul Walkowski  
(Performance at Majestic Theater, Boston Spring 2005)

### **RUSSIAN SLEEPING BEAUTY OFFERS VISUAL DELIGHTS**

"Dancers Goloubev and Kungurtseva deliver superb performances. The Russian National Ballet Theatre's performance of SLEEPING BEAUTY at the Kravis Center included the extraordinary dancing of some soloists...this and the magnificent scenery and costumes and a 50 - member orchestra made the evening enjoyable. A highlight included the magnificently performed and seldom seen "*epailement*" of the female dancers. Dimitri Goloubev was superb as the wicked fairy...total dramatic integrity. The Lilac Fairy (R. Petrova) was dramatically and skillfully superb. Also beautifully performed were the series of "port de bras" performed by the female corps. The teen age Aurora (Natalia Kungurtseva) gave us our first thrill at watching an outstanding beautiful dancer. Every little movement was exquisite. It was a privilege to see her perform. Her dancing was about total beauty. The final scene featured more dancing by Desire (Max Romanov) and Aurora, and once again my heart skipped a beat in reaction to their degree of skill and presentation."

*PALM BEACH DAILEY NEWS* - F.R. Jellineck  
(Performance at Kravis Center, Palm Beach, FL - April 2005)

### **CORONDAO THEATRE SLEEPING BEAUTY**

"I'll bet hundreds of people were as enchanted as my daughter and I were at the performance of SLEEPING BEAUTY at the Coronado Theatre. The company was the Russian National Ballet Theatre of Moscow. Although there were dozens of children in the audience, the ones around me sat silent and enthralled. The orchestra was just as stellar as the dance company. It was truly magic."

*ROCKFORD REGISTER STAR* - Judy Emerson  
(Performance at Coronado Theatre - Rockford, IL - April 2005)

### **CORONADO THEATRE SWAN LAKE**

"Dearest Jenny,

The ballet **SWAN LAKE** was stupendous!!!! I cannot thank you enough for bringing the excellence of your opera and now ballet companies into our city. We had a full house (2,300) and not one disappointed patron. I have received calls already this morning thanking me, and YOU deserve all the thanks. WOW! What a high we are on!"

Mary Ann Smith

General Manager, Rockford Coronado Concerts

(Performance at CORONADO THEATRE, Rockford, IL - April 11, 2005)

### **LAKELAND FLORIDA SWAN LAKE**

"Jenny,

I LOVED THE BALLET **SWAN LAKE**! Elena Evseeva was magnificent. When she danced as Odette the movements she made with her head, neck and arms were so bird-like. She was truly remarkable. I loved THE FOOL and ROTHBART. They were both dynamic dancers. The SWAN corps de ballet danced as one. I cannot tell you how amazed and impressed I was with the performance. It was truly a spectacular evening. EVERYONE I talked to truly enjoyed it!"

Thanks,

Margaret Vetter, Administrator - Festival of Fine Arts - April 2005

(Performance at Branscomb Memorial Auditorium - Lakeland, FL)

### **NAPLES PHILHARMONIC CENTER SLEEPING BEAUTY**

"Dear Jenny,

Thank you for **SLEEPING BEAUTY**. The dancing was superb. **We were sold out** and everyone loved it. They inspired a much deserved, spontaneous, vocal standing ovation at the end. We will definitely have them back next time they tour. Thank you again!

Best regards,"

Naomi Buck

Vice President - Production/Programming - Naples Phil. Center

(Performance at Naples Philharmonic Center, Naples, FL - April 19, 2005)

### **MORAN THEATRE, Jacksonville, FL SWAN LAKE**

"Jenny,

I was delighted, as was our audience, with the performance of **SWAN LAKE** by the Russian National Ballet Theatre of Moscow. Beautiful sets and costumes with strong principal dancers made for a memorable evening. A real plus was the live accompaniment of the Sofia Symphony Orchestra."

Milton Russos, Executive Director

FCCJ Artists Series

(Performance at Moran Theatre, Jacksonville, FL - April 25, 2005)

### **BALTIMORE LYRIC OPERA HOUSE - ROMEO AND JULIET**

"Jenny: It was great to work with you on the ballet and I look forward to putting something together for next season - I'll be in touch next week."

Best regards,

Sandy Richmond

GM, Lyric Opera House, Baltimore, MD - April 2007

### **JESSE AUDITORIUM SWAN LAKE**

"Jenny,

Great performance! The dancers were amazing and the live orchestra really added to the performance."

Kimberly Mouser, Ass. Director

University Concert Series, University of MO - Columbia, MO

(Performance at Jesse Auditorium - Columbia, MO) - April 2007

### **PRESCOTT ARIZONA SWAN LAKE**

Jenny,

"The ballet was wonderful!!!! Beautiful costumes, the dancers were all incredible, and the staging was excellent. Our audience loved the show and felt it was the best we have ever had here. Congratulations to you! I really liked them taking their bows in front of the curtain. They made a special connection to the audience with it. BRAVO! Tonight's show sold 1070 seats out of 1100!"

Deb McCasland, Community Events Manager

Yavapai College Performance Hall - Prescott, AZ - April 2007

## VILAR CENTER SWAN LAKE

Jenny,

The ballet was very good!!!! They did a superb job! The show was very well received. Thanks!

Kris Sabel

Vilar Center, Vale, CO - April 2007

## Good to have ballet back **SLEEPING BEAUTY**

"The green curtain came down on the 2006-2007 McCain Performance Series this past Saturday evening in true grand finale form with a lavish presentation by the Moiseev Russian Classical Ballet of the timeless Tchaikovsky-Petipa masterpiece, **SLEEPING BEAUTY**, for an enthusiastic and attentive crowd of nearly 1,200 that filled the auditorium's downstairs and lower balcony. It was a real treat to witness the return of ballet to McCain after lo these many years. To be sure, there's been some dancing on view there. But ballet, like opera, is an intense and complex collaboration between live performance artists on a stage and live instrumental artists in an orchestra pit, the two groups kept connected, appropriately, by a conductor – and that we haven't seen recently. Led with infectious gusto by Alexey Osetrov, our orchestra played with energy, brio, and sensitivity. It's easy to see why this Perrault fairy tale makes such an appealing mime-dance drama. The struggle of good and evil, being on the one hand bedrock basic and on the other obstinately fathomless, is equally accessible to old and young. Also easy to see is why Petipa's choreography has proven just as enduring as Tchaikovsky's voluptuous score. It's an elegant, exciting, detailed script, still bright and bubbly after all this time, that lets a troupe, collectively and individually, dazzle us with the full scope of their talent. Best of all, it's entertaining, witty, often just plain funny. Our artists proved more than capable of meeting its many technical and artistic challenges. Natalia Kungurtzeva's Aurora was always the perfectly poised princess, on point and off, and that Audrey Hepburnish gamin smile did nothing to diminish her regal charm. As the hero prince who rescues his beloved and her entire kingdom with a single kiss, Valeri Schumilov vaulted and spun with a gallant and noble authority. Vladimir Moiseev's hilariously terrifying Carabosse Fairy dominated every scene "she" invaded, even when in retreat from the greater magic of Elena Smoltzova's serenely magisterial Fairy of Lilac. The nursery story menagerie whose

serial antics liven up the wedding celebration gave the company's second tier a chance to display its impressive skills. Our crowd was audibly amused by the sad saga of Red Riding Hood and her Wolf, and the paw boxing of the two twitter patted white cats. But it was the stunning leaps of Khasan Usmanov's Blue Bird that blew them away, drawing gasps and spontaneous applause. We can only hope that this is but the first of many visits by this worthy company."

*MANHATTAN MERCURY NEWS* - Ben Nyberg - April 2007

### **Prokofiev's ROMEO AND JULIET - Rockford, IL**

Jenny

"The ballet was wonderful! The dancers were consistently very good. I was quite impressed with the heights some of the men achieved. The costumes and sets were also very good. Overall, a very impressive evening!"

Helen Hill

Rockford Coronado Concerts

(about performance of ROMEO AND JULIET at Coronado Theatre, Rockford, IL - April 2007)

### **ROCKFORD, IL - ROMEO AND JULIET**

"Jenny, the ballet was lovely. Dancing and sets were wonderful, almost magical. It looked great in the Coronado Theatre. It was very well received, and we had lots and lots of kids in our audience. A dream come true. "

Mary Ann Smith

General Manager, Rockford Coronado Concerts

(Performance of ROMEO AND JULIET-CORONADO THEATRE, Rockford, IL)

### **Russian National Ballet's double feature: "Romeo and Juliet" and "Sleeping Beauty" provide a charm-filled, romantic weekend experience for all! BOSTON**

**By Paul Joseph Walkowski - *OPERAONLINE.US* - April 2008**

**ROMEO AND JULIET:**

"The Russian National Ballet Theatre and Orchestra, under the direction of Alexey Vladimirovitch Osetrov delivered a truly moving, colorful and charm-filled evening performance that seduced and thrilled the audience at Boston's Majestic Theatre. Wonderful, wonderful, wonderful! From a

splendid performance by the orchestra, to artful stage direction by Evgen Amosov (artistic director), brilliant choreography by L. Lavrovsky, particularly the recurring and ominous theme of "Dance of the Knights," that was absolutely hypnotic, to the deft use of – no, not deft, inspired use of lighting by D. Danilov, this production soared into and clear through the stratosphere, and never once let the audience down. Everything about this show was spectacular, including some very realistic, clanging sword fighting. What always fascinates me about this art form is that it is the only one where not a word is spoken and every emotion is conveyed by gesture, body movement and music. Here, not even someone unfamiliar with ballet, or even this particular story, would have had difficulty figuring out what was going on on stage; the talent of this cast was that strong. Hats off to some pretty elegant dancing by Natalia Kungurtseva, as Juliet, a special salute to Vladimir Moiseev, the company's general manager, and last evenings flying, Tybalt (nice sword fighting skills along with Khasan Usmanov, who danced the role of Mercutio (Romeo's friend) and Tybalt's fighting nemesis), a very regal salute to the statuesque performances of Oleg Trusov (Juliet's father) and A. Chuykova, Juliet's mother, who although their roles weren't big, left a lasting impression nonetheless because of their superb communicative skills, and last, of course, Romeo, danced by Mr. Stoianov who gave a passionate and high-flying performance in all other respects. In sum, this ballet and this performance was a sure winner in Boston and a delight to the lucky audience that sat in attendance for Saturday evening's show."

## **SLEEPING BEAUTY**

"Once again, the Russian National Ballet Theatre and Orchestra provided Boston audiences with an enjoyable afternoon of color, dance and fun, this time with Tchaikovsky's **SLEEPING BEAUTY**. It was a double-feature weekend in Boston to our complete satisfaction. I must hand it to this touring company; its stamina is impressive with performances of "Romeo and Juliet" Friday and two shows Saturday, and a matinee of "Sleeping Beauty" on Sunday. Her, the Princess Aurora and her Royal Family are cursed at her birth by the evil witch, Carabosse, performed wonderfully and with humorous animation by Dimitri Goloubev to die from a spindle of flowers given to her at her coming of age party, but is saved from death by the good Lilac Fairy, performed with beauty and grace by V. Kershish. Death will not take the Princess, but rather, sleep – for a hundred years

after which she and her Royal Family will be spared when a prince, Prince Desire, danced by Olexander Stoianov, kisses the sleeping Princess and awakens her. Performances for this ballet were uniformly good, with some outstanding choreography M. Petipa, especially the ensembles by the various Fairies and other characters that appeared in the final Act, the wedding. A special well-done must go to Katerina Kukhar, who danced the role of the Princess and the very talented Olexander Stoianov who danced the role of Prince Desire. As with "Romeo and Juliet" this ballet is geared toward the audience and is, for the most part, understandable to adults and children, of which there was a healthy mix in attendance at all performances. Colorful, musically friendly, well acted, choreographed and danced superbly, and accompanied by a rich-sounding, inspired orchestra, under the direction of Maestro Osetrov this double bill has to be rated a huge success for ballet audiences who enjoy the music and pageantry and who see far too little of this beautiful art form. Bravo to Russian National Ballet Theatre and Orchestra for two great shows."

### **NEWBERRY OPERA HOUSE**

"Jenny,  
The ballet was gorgeous! I am so glad I found you. Everyone loved it. They were superb dancers. The show came off beautifully -- and even with all the languages they were very easy to work with. Your drops are beautiful as are the costumes, but the dancers were just wonderful. Thanks!!  
Can't wait for the next year with the 2 operas and a ballet!"  
Deborah Smith, Executive Director  
Newberry Opera House, Newberry, SC

### **LAKELAND, FL - GISELLE**

"Hi Jenny,  
I have gotten outstanding reviews for the ballet **GISELLE!** My stage manager (who is also an orchestral player) said the orchestra was great! The college president was at the performance, and I'm looking forward to her comments which I will send on to you."  
Larry Burke  
Florida Southern College Festival of Fine Arts, Lakeland, FL  
(Performance at Branscomb Auditorium)

### **SARASOTA, FL - VAN WEZEL AUDITORIUM**

"Jenny,

The audience appeared to enjoy the performance. I heard so many good comments when 1,700 people came streaming out of the auditorium - people were impressed with the expertise of the dancers. Even the ushers (who tend to be somewhat jaded about performances after all these years) were very complimentary."

Ann Dawson

Van Wezel Perf. Arts Center, Sarasota, FL - April 2008

### **MORAN THEATRE, Jacksonville, FL SWAN LAKE**

"Jenny

The ballet was great! We had a nice crowd, but it's SWAN LAKE! It seems to sell better than all the others. Vladimir was very charming and did a great job as well."

Milton A. Russos

Executive Director, FCCJ Artist Series, Jacksonville, FL

### **RUTH ECKERD HALL, CLEARWATER FL - SWAN LAKE**

"Jenny,

All my guests said the ballet was beautiful and loved it!! Thanks

BOBBY ROSSI

DIRECTOR OF ENTERTAINMENT

RUTH ECKERD HALL, CLEARWATER, FL - April 2008

### **RUTH ECKERD HALL - SWAN LAKE**

"Jenny,

My assistant gave me a glowing report about SWAN LAKE. She particularly thought the orchestra and costuming were excellent and she is a musician. A very enthusiastic standing ovation!"

Robert A. Freedman

President and CEO

Ruth Eckerd Hall, Clearwater, FL